



Interweaving Bell Beaker decorative motifs and textile patterns: Exploring technical and symbolic approaches during the 3rd millennium BCE in Europe

Natural History Museum Vienna — March 21, 2023

Workshop organisation: Eve Derenne (Vienna Institute for Archaeological Science) and Karina Grömer (Natural History Museum Vienna)

Venue: Natural History Museum Vienna, Deck 50

Programme

-
- 09:00–09:10** **Welcome words from Dr. Katrin Vohland, General Director of the Natural History Museum of Vienna**
- Karina Grömer (Natural History Museum Vienna)** – *Programme of the workshop and logistics*
- 09:10–09:30** **Eve Derenne (Vienna Institute for Archaeological Science, University of Vienna)** — *The Bell Beaker Phenomenon: Timeless Questions, New Perspectives*
- 09:30–09:45** **Franco Nicolis (Archaeological Heritage Office, Autonomous Province of Trento, Italy)** — *Bell Beaker Pottery Decoration Between Technique, Appearance, Ideology, Culture and Social Identity*
- 09:45–10:00** **Marie Besse (Laboratory of Prehistoric archaeology and anthropology, University of Geneva)** — *Triangles and Lozenges: Unmissable Motifs for the Stelae and Beakers of the Petit-Chasseur Site in Sion (Valais, Switzerland)?*
- 10:00–10:15** **Quentin Favrel (Eveha, UMR 8215 Trajectoires)** — *Exploring the Relationship Between Bell Beaker Decorative Styles and Weaving Techniques on the Atlantic Shore*
- 10:15–10:30** **Jan Turek (Center for Theoretical Study, Charles University, Prague)** — *Reading Bell Beaker Decoration Motifs*
-
- 10:30–11:00** **Coffee break**
-
- 11:00–11:15** **Michael Kunst (German Archaeological Institute in Madrid)** — *Bell Beaker Decorations at Zambujal (Portugal): Possible Forerunners and Paradigms*

11:15–11:30 **Lea Frank (Vienna Institute for Archaeological Science, University of Vienna)** — *An Archaeological Network Analysis of Decorated Bell Beaker Pottery in the Western and Central Mediterranean*

11:30–11:45 **Rodrigo Paulos-Bravo (Complutense University of Madrid) & Gabriel Cifuentes-Alcobendas (University of Alcalá)** — *Experimental Archaeology and Artificial Intelligence Applied to the Bell Beaker Decoration: Methodological Proposal and Future Prospects*

11:45–12:00 **Elisa Guerra-Doce (Universidad de Valladolid), F. Javier Abarquero Moras (UNED), Anna Homs (Independent researcher), Raquel Piqué (Universitat Autònoma de Barcelona), Maria Herrero-Otal (Universitat Autònoma de Barcelona), Susagna Romero-Brugués (Universitat Autònoma de Barcelona), Germán Delibes de Castro (Universidad de Valladolid)** — *Bell Beakers and Baskets: Evidence from the Salt Factory of Molino Sanchón II, in Northwestern Spain*

12:00–13:00 **Lunch**

13:00–13:10 **Karina Grömer (Natural History Museum Vienna)** — *Woven textiles of the 3rd and 2nd millennium BCE in Central Europe, Innovations and Developments*

13:10–13:20 **Susanna Harris (University of Glasgow)** — *Cloth Culture and Bell Beakers*

— End of the session's online access —

13:20–15:00 **Hands-on activities (first session)**

- Pottery making (Vera and Ludwig Albustin, Vienna)
- Basketry (Dorothee Olthoff, Leiden)
- Weaving techniques (Kayleigh Saunderson, University of Vienna)
- Bell Beaker artefacts at the museum (Caroline Posch, Walpurga Antl, Vinzenz Kern, Daniel Oberndorfer, NHM Vienna)

15:00–15:30 **Coffee break**

15:30–16:30 **Hands-on activities (second session)**

- Short talk on archaeological drawings (László Gucsi, Hungary)
- Pottery making (Vera and Ludwig Albustin, Vienna)
- Basketry (Dorothee Olthoff, Leiden)
- Weaving techniques (Kayleigh Saunderson, University of Vienna)
- Bell Beaker artefacts at the museum (Caroline Posch, Walpurga Antl, Vinzenz Kern, Daniel Oberndorfer, NHM Vienna)

16:30–17:00 **Discussion and conclusions**

17:00–18:00 **Farewell drink**

